

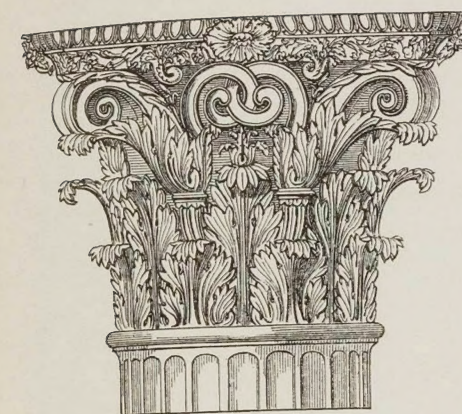
ROMAN ORNAMENT.

We have not thought it necessary to give in this series any of the painted decorations of the Romans, of which remains exist in the Roman baths. We had no reliable materials at command; and, further, they are so similar to those at Pompeii, and show rather what to avoid than what to follow, that we have thought it sufficient to introduce the two subjects from the Forum of Trajan, in which figures terminating in scrolls may be said to be the foundation of that prominent feature in their painted decorations.

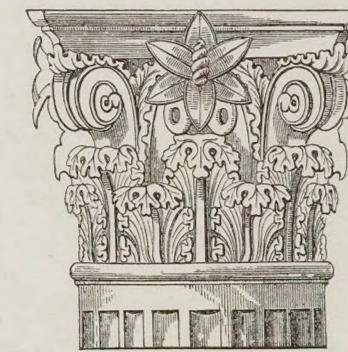


The Acanthus, full size, from a Photograph.

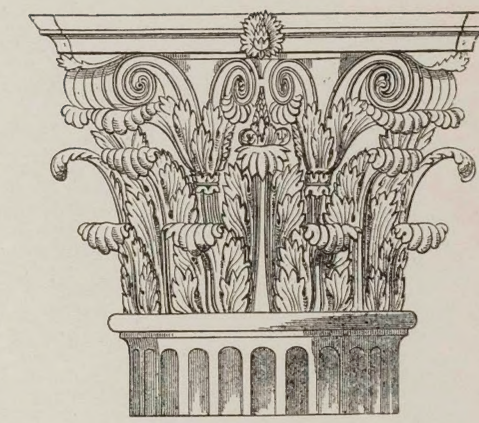
ROMAN ORNAMENT.



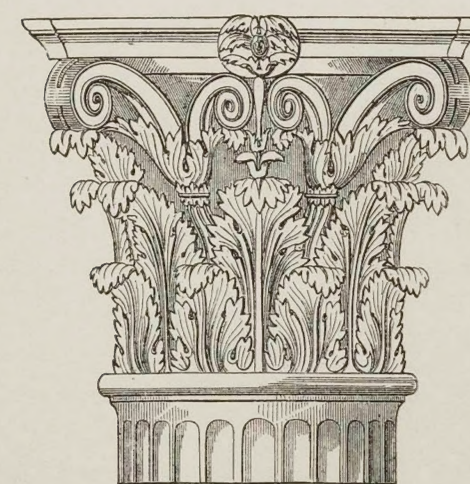
Temple of Jupiter Stator, Rome.



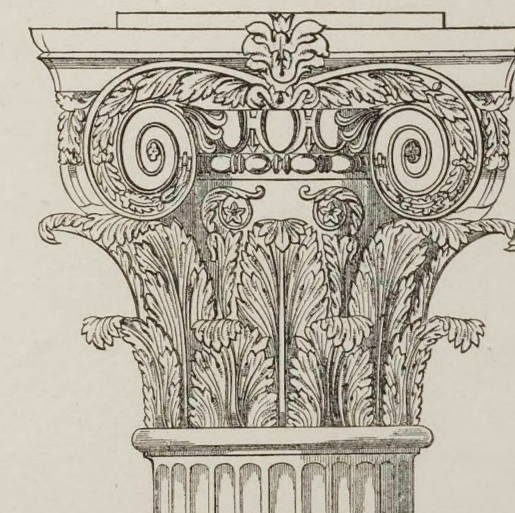
Temple of Vesta, Tivoli.



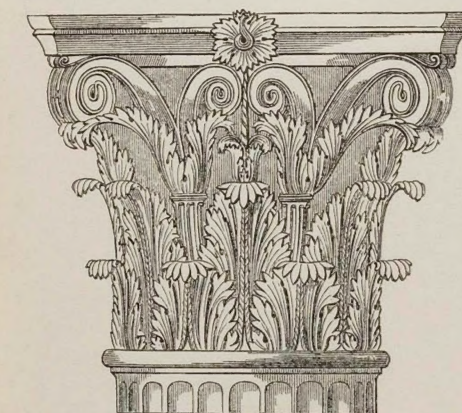
Arch of Constantine, Rome.



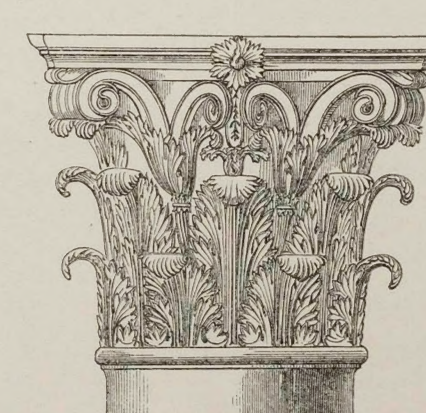
Arch of Trajan, Aeneas.



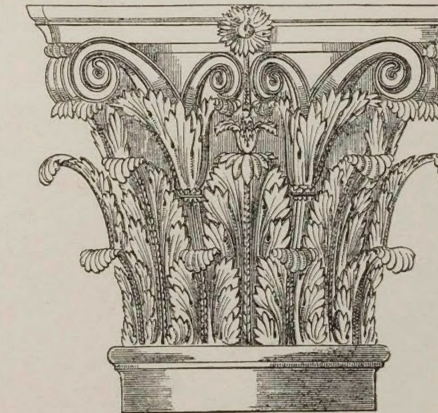
Arch of Titus, Rome.



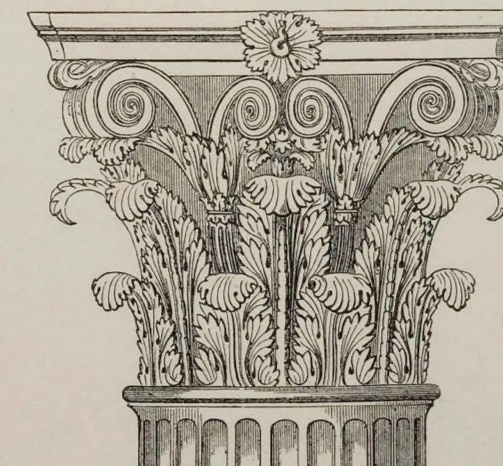
Temple of Mars Victor, Rome.



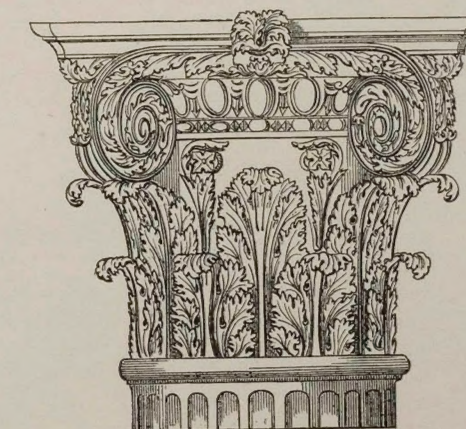
Pantheon, Rome. Portico.



Pantheon, Rome.



Interior of Pantheon, Rome.



Arch of Septimius Severus, Rome.

Corinthian and Composite Capitals reduced from TAYLOR and CRESY'S *Rome*.*

* *The Architectural Antiquities of Rome*, by G. L. Taylor and Cresy, Architects. London, 1821.